

Barenboim-Said Akademie gGmbH | Französische Str. 33D | 10117 Berlin

Die **Barenboim-Said Akademie** is seeking to fill, as of **1 February 2026**, the position of

Scientific and Artistic Associate / Wissenschaftlich-künstlerische:r Mitarbeiter:in (m/f/d)
at the Leibinger Professorship of Transcultural Music Pedagogy and Music Mediation

part-time (50%, TVöD Bund EG 13),
limited until 31 December 2026 (with an option for extension).

The Barenboim-Said Akademie (BSA), based in Berlin, is a private, state-accredited university of music at which, since 2016, talented students, primarily from the Middle East and North Africa, receive musical and humanities education leading to a Bachelor of Music or Master of Music degree. The language of instruction and communication at the BSA is English.

The newly established Leibinger Professorship for Transcultural Music Pedagogy and Music Mediation aims to equip young musicians with new ideas and skills that help them become creative leaders in a dynamic cultural environment and translate values such as artistic entrepreneurship, openness, social awareness, and activism into practice. The professorship is funded by the Berthold Leibinger Stiftung.

As Scientific and Artistic Associate of the Leibinger Professorship, you will have the opportunity to play an active role in the further development and design of innovative projects in the fields of music performance, music outreach, and music education. In addition, an individual research profile within these fields as well as an existing, expandable professional network are desirable.

Your responsibilities

- Project development and management, including internal and external communication, maintenance and expansion of partner networks, as well as preparing applications, fundraising, and creatively expanding funding opportunities
- Academic and institutional networking: development and maintenance of university networks and cooperation with cultural and educational institutions in Berlin, across Germany, and in the Middle East region (including the Music Center in Ramallah and music schools and concert halls in Israel, Palestine, and neighboring countries)
- Supporting the production and artistic development of formats/events (e.g. “Personal Note”, concert series at the Jüdisches Krankenhaus, final concert of the Welcome Classes project, graduation ceremony) and contributing your own ideas
- Teaching in existing courses as well as offering block seminars or workshops related to your own areas of expertise (Bachelor and Preparatory Program)
- Presentations, publications, and text production in representative and academic contexts
- Research and development in the field of music pedagogy and music mediation
- Co-development and strategic advancement of the Leibinger Professorship in terms of content and direction



Your profile

- Completed master's degree or equivalent qualification in a relevant field
- Excellent command of English, both spoken and written; German language skills are desirable, additional languages are an asset
- Strong pedagogical interest and enthusiasm for supporting young people in their professional and artistic development
- Ability to work independently and in a well-structured manner, with confident prioritization of parallel projects
- High degree of sensitivity, discretion, and professionalism in diverse contexts
- Familiarity with current challenges in musical education and training
- Research interest and experience in music pedagogy and/or music mediation
- Identification with the values and mission of the Barenboim-Said Akademie

What we offer

- Remuneration commensurate with responsibility in accordance with TVöD Bund EG 13
- A respectful, collegial working environment with flexible working hours and the possibility of remote work
- Staff tickets for concerts at the Pierre Boulez Saal
- Participation in in-house professional development opportunities and changing offers (e.g. choir, yoga)

Diversity strengthens our academy. We explicitly welcome applications from people of all genders, ages, cultural and social backgrounds, religions/worldviews, sexual orientations and identities, from people with disabilities as well as from individuals with a history of immigration or flight. Please feel encouraged to apply even if you do not meet all criteria in full. For us, potential, willingness to learn, and motivation are key.

Applications from people with disabilities will be given preferential consideration in cases of equal qualification.

Please send your complete application documents (including cover letter, CV, and certificates) by **20 December 2025**, stating the subject "Scientific and Artistic Associate", exclusively by email to jobs@barenboimsaid.de. Please refrain from sending photographs. Information on data processing can be found [here](#).